

Living Proof

Andrew Sterling

6 Gadd⁹ Em maj⁷ 2nd x G Em¹¹ Cm⁷

6 F⁷ C#m⁷/E F#7-9 Badd⁹ F#m⁷ B⁷

11 in similar spirit Dm⁷⁻⁵ G¹³ F⁷⁻⁵ F#m⁷⁻⁵ Am⁶ B⁷/sus B⁷ G#m⁷⁻⁵ C#7sus C#7 F# B^b

19 Ebm Abm⁷ Ebm F⁹

23 Bbm E⁷ Am⁷⁻⁵ D⁷

27 G Em Cm⁷ F¹³ F⁷ Bb Bb⁷ Am⁷ al Coda D⁷

33 Gadd⁹ Em addmaj⁷ G

CODA

63 Gadd⁹ Em addmaj⁷ 3x Gadd⁹

The Coda section consists of three measures. Measure 63 begins with a Gadd⁹ chord and features a melodic line in the right hand and a bass line in the left hand. Measure 64 features an Em addmaj⁷ chord and continues the melodic and bass lines. Measure 65 features a Gadd⁹ chord and ends with a double bar line. The section is marked with a '3x' repeat sign.